

# ALMAGEST

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## LSUS is slowly expanding

by Kerry Kirspeil

LSUS is slowly, but surely, expanding. Construction, currently under way and planned for the near future, includes utility expansion, two new educational facilities and a connecting north-south campus road.

Utility expansion is currently being worked on at the power plant behind the Science Lecture Auditorium. The expanded facility will house a new air conditioning chiller and a new boiler, which will provide cooling and heating for additional buildings.

Recently completed was a general storage building near

the tennis courts.

Much of LSUS's expansion will be evident in new buildings. The Business Administration and Education Building, to be built just east of Bronson Hall, is being designed, according to George Kalmbach, director of the physical plant. Construction should begin before the end of the summer.

After completion of the three-story education building, renovation of the second floor of the Library should begin.

Preliminary designs for the proposed Health and Physical Education Building, which will be located east of the University Center, are also under way.

Proposed by the end of the summer is the construction of a connecting road between the north and south campus streets. The proposed road will begin between Caspiana House and the nearby parking lot and will end at the south road, next to the tennis courts.

Last month, lettering went up on the University Center. Since then, a bell system has been installed as well as turntables, receivers and headphones to listen to music. The Student Activities Board recently conducted a poll to determine what types of music students would like the building to offer.

## Vacation in Hawaii is planned by SAB

by Susan Jiles

Hawaii has been decided upon as the destination for the Student Activities Board summer trip, scheduled for May 28-June 5.

The SAB has been planning the trip for six months, to provide students with an activity that will be unique and affordable. Some 100 places are now available to students at LSUS, LSU Medical School, faculty, alumni and their families.

Total cost of the trip is \$539 per person. This includes accommodations at the Waikiki Village Hotel, round trip air fare from Shreveport and all gratuities.

A deposit of \$200 per person will be required in the SAB office by Tuesday in order to reserve a place on the trip.

Group activities will be provided, as well as arrangements to visit other islands. A tour will be given to acquaint group members with their surroundings. The group will also visit the University of Hawaii, to observe a different college campus. Luau and parties will be arranged for the group.

Individual activities will be

available, such as a dinner cruise on a catamaran. A courtesy booth will be set up in the lobby of the hotel to aid group members in making reservations to visit other spots of interest. Budget rates on rental cars will be available for those who wish to explore the island on their own.

Ken Jones, SAB trip chairman, said that a great deal of interest has already been expressed about the trip and reservations should be made soon. Calls have come from all over the state requesting information. Jones said, "With the way inflation is now, many people have the idea that this may be the last opportunity they will have to go on a trip like this. Also, the cost of this trip is extremely low, considering we will be leaving from Shreveport instead of having to go to Dallas."

Jones also said that Hawaii was chosen because it is a place that seems to have wide appeal.

Dates for the trip have been scheduled so they will not conflict with registration for the summer semester. Additional information about the trip can be obtained from the SAB office, Bronson Hall, Room 143.

## Herring, former instructor, dies

by Deborah Evans

Lillian McKay Herring died of cancer March 4 at Sethumpert Medical Center. Herring, 62, was a former instructor of biological sciences at LSUS.

She began teaching at LSUS in 1968 and retired in 1977. During her nine years here, she taught biology, anatomy, physiology and was involved in training the medical technology students. She also advised nursing students when LSUS was affiliated with the nursing program. The laboratory manual now being used for Biology 102 and 104 was written by Herring, in cooperation with Dr. Laurence Hardy, professor of biological sciences and Dr. Selvestion Jimes, professor of biological sciences.

Originally from Camden, Miss., Herring lived in Shreveport most of her life. She received her bachelor's degree from Centenary College in 1938 and her master's degree from Louisiana Tech in 1968. She was a registered medical technologist and a teacher at Byrd High School in Shreveport before coming to LSUS.

Elizabeth Loftus, an instructor in biological sciences, was a close friend for 11 years. "She was always very patient in coaching, tutoring and helping her students. The nursing students really appreciated her," she said.

Those who knew Herring were impressed by her interest in her students. "She really cared about her students," said a secretary in the biology department.

Those who were students of Herring echo these same feelings. "She was the best instructor I ever had," Betty Cutting, a former student, currently a registered nurse, said. "She had the ability to make the most complicated material easily understood."

Herring was involved in other activities, also. "She was very active in her church and at one time taught Sunday school," said Karen Matlock, her daughter-in-law. At the time of her death, she was a member of Broadmoor Baptist Church.

Dr. John Sullivan, pastor of

Broadmoor Baptist Church officiated at her funeral March 5. "I was really impressed with the funeral service," Loftus said. "They used her life as an example to the rest of us." Herring was buried at Forest Park Cemetery.

She is survived by her husband, Willis M. Herring; a son, John David Matlock; daughter-in-law Karen; and a granddaughter. The family requests all memorial donations be made to the American Cancer Society.

LSUS was fortunate in having Lillian Herring as an instructor. She touched the lives of many friends, students and associates in a special way. In the words of Elizabeth Loftus, "She was just a very fine person."





# Proposed amendment won't work

After the triumph of Proposition 13 in California revealed a re-awakening of conservatism in America, astute politicians began to take the next logical step. While Proposition 13 dealt simply with property taxes and limiting the amount that California's government could spend, now there is a movement to require a balanced Federal budget through a Constitutional amendment.

But is a Constitutional amendment really a desirable way to balance the federal budget? And is a balanced federal budget really a good idea? There are some serious questions on both counts.

It goes without saying that having federal expenditures equal federal income is no easy task. President Carter promised just such an action in his campaign and we have seen how successful he has been. There are simply too many entrenched bureaucracies in the federal structure that can all too easily "justify" the expenditure of a few million more here, a couple of billion there.

It seems, then, that an amendment is the only way to insure that the budget will be balanced. Yet this seems a perversion of Constitutional structure and purpose. The Constitution of the United States was designed to be a plan of government for this country and to protect the rights of its citizens. If the

solution to every governmental problem was written into it, it would look like the old Louisiana Constitution — a huge document, too unwieldy for practical use in self-government.

But is a balanced federal budget really a good thing? One of the major arguments is that it will reduce inflation. Well, that is possible — but we must examine the facts and theories more closely.

## Editorial:

## Facts and Viewpoints

John Maynard Keynes was a British economist who first expounded his theories during the Depression of the 1930s. Keynes' idea was to use the government as a counterbalance to the private business sector in order to control the economy. Franklin Roosevelt did this with some success in the Depression years, pumping government dollars into a failing private economy to get it back on its feet.

The budget-balancers cite Keynesian theory to support their position. They contend that if the Federal budget were balanced, government would stop

spending more money than it is taking in through taxes, stop "overheating" the economy and thereby control inflation. That is quite true, according to Keynesian economics. But it is only half the story.

It is true that in times of inflation, the government should cut back on spending to stop the inflationary pressures. But in the same way, in times of recession and unemployment, the government should step in and, through tax cuts, direct job creation, or other means, give the ailing economy a needed shot in the arm.

So while a balanced budget will control inflation to a certain extent, it will have disastrous effects when inflation is licked and the economy begins its slide back down to the recession side of the business cycle.

A balanced federal budget may look like a conservative's dream on paper, but in practice it simply doesn't work. The proposed amendment would not only set a dangerous precedent for putting every little law into the Constitution as an amendment, it would also cripple the economic policy-making ability of the Federal government. This proposal is surely one that delivers much less than it promises.

Joey Tabarlet

## Letters to the Editor

To the Editor:

Since this is the end of the basketball season and the beginning of the softball season, now might be a good time to offer a few words of appreciation. I didn't get a chance last Friday to thank everyone individually for their help on improving our infields; but I think the response and results were great. All fraternities and many individuals lent their time, effort (and blisters)

toward improving the playing surface. Also, the Physical Plant, in general, and Mr. Kalmbach, in particular, have bent over backwards to help the Intramural Department, and have yet to deny a request. Thank you.

Finally, I would like to thank the referees and umpires for giving their time in a nearly thankless job. You are appreciated.

Thanks,

Tom Olmsted  
Student Intramurals Director

## Almagest

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## psychology & you Gambling

by George A. Kemp, Professor and Chairman  
Department of Psychology

One of the reasons why many psychologists are opposed to the legalization of gambling in any form is their knowledge of the serious social problems it creates in our country.

This is why many are concerned about the "games" offered our children at the state fair or carnival. Our greatest concern is that they will occasionally receive some small prize at the carnival. It would probably be better if young people could pay their money, take their chances and never "win" a prize.

Everyone who gambles is not a "gambler" in the operational definition on which this discussion is to be based. The person who goes to the race track with a specific limit in mind is well aware of the odds against his going home rich and who has a good time for the day is not a "gambler" by the definition offered here.

It is the compulsive individual, whose interest in gambling consumes his thoughts, is unreasonably optimistic about winning, never "learns his lesson" when he loses, cannot stop when he is winning, and ultimately risks too much invariably to lose, who is the subject of concern. The man, who risks money needed to provide for his family or defrauds his employer to secure money to use in the "game" of choice, is much more frequently seen in our society, than commonly believed to be the case.

It has been conservatively estimated that there are approximately the same number of compulsive gamblers in the United States as alcoholics. "Gamblers Anonymous" has chapters in most large cities in the country. This organization functions very similarly to the more widely known "Alcoholics Anonymous," but is much less successful in assisting gamblers who seek their help. Even highly intelligent and well educated people seem to be unable to stop gambling without professional assistance.

The major reason why Skinner's utopian society would prohibit gambling is his early research on the influence of the variable-ratio schedule of reinforcement. This is a method which structures the rewarding of behavior on an unpredictable schedule. The slot machine is a

good example. One hopes that it will pay off, but has no way of knowing when, so he is tempted to keep on playing.

One of Skinner's most impressive demonstrations is the pecking of a pigeon rewarded with food pellets on a variable-ratio schedule of reinforcement less than one minute, who then continued to peck thousands of times over a period of many hours without one additional reinforcement of the behavior.

Pigeons and people show a high rate of response over a long period of time after very brief periods of training on a variable-ratio schedule of reinforcement.

The knowledge of this very strong tendency in most organisms causes the behavioral scientist to be especially conscious of the danger that children and young people may become susceptible to gambling as a result of early experiences.

Edmund Bergler, in his book "The Psychology of Gambling" has suggested that the gambler is also a misunderstood neurotic. He says that, in addition to the undesirable learning experiences which Skinner emphasizes, most gamblers are neurotic, though they may be well adjusted in other respects, highly intelligent and well educated.

The motive for gambling is unconscious feelings of guilt and the consequent desire to lose. He suggests that "the gambler is not simply a rational though 'weak' individual who is willing to run the risk of failure and moral censure in order to get money the easy way, but a neurotic with an unconscious wish to lose."

He may rationalize that he gambles "to make money" or "for the thrill," but the true motive for his behavior is to suffer for his unconscious feelings of guilt. To recover, the gambler will need professional assistance to explore the unconscious cause of his behavior.

Studies such as these, suggest that preventive mental health techniques are desirable and that behavioral research may provide a basis for responsible ethical decisions by persons in a democratic society.



# Students prefer elected director

by Joey Tabarlet

Students at LSUS favor the election of the president of the Student Activities Board, according to a poll conducted by the Student Government Association Wednesday.

Collier Mickle, director of the Office of Special Research of the SGA, said that of the 112 votes cast, 96 were in favor of making the SAB post elective.

The SAB issue had been discussed considerably for the last two weeks by the SGA Senate. SGA President Pat Dowling told the Senate that he and Senator Keith Whitehead, the author and sponsor of the

Senate resolution, had allowed the issue to cool down somewhat over the last few weeks because the SGA move had been interpreted as a personal feud between Dowling and SAB President Brian Wrye.

Dowling's position is that since the Student Activities Board is intended to serve the students, they should have the final say in deciding whom the president will be. Dowling also

says that an elected President will be much more responsive to the student body rather than to the administration. Most other universities have an elected SAB President, Dowling contends.

The poll also indicated that students are interested in buying magazines on campus if those magazines were made available. This poll was a follow-up to a resolution introduced several weeks ago which asked

the SGA to consider buying magazines for the students that they could not get in the library. These magazines would be "of all political persuasions, both left and right." The magazines that will be bought, according to Mickle, will be technical journals in chemistry, physics, and political science.

Senator Tommy Ray's Act 79-1 finally passed the Senate two weeks ago. The Act simply made several changes in Senate procedure having to do with

appointing members of the Senate to positions in the executive branch, overriding vetoes, and other matters.

## Missionary's work fulfills Colleen Kelly

by Deborah Evans

Interested in traveling to a new place, meeting new people and doing worthwhile work for others? Well, Colleen Kelly is, and her desires will be realized this summer in New Mexico while working as a summer missionary for the Baptist Student Union.

Kelly is a sophomore at LSUS majoring in speech and hearing education. She was interviewed by a statewide committee of Baptist student leaders in Alexandria and selected to participate in the program. "I was very nervous prior to the interview," she said, "but they were so friendly during the interview that I soon began to feel at ease."



KELLY IS THE ONLY student from LSUS that will be participating in this program. It consists of 43 students from campuses across the state. The missionaries will not only work in the states, but also in foreign places, such as Brazil and Africa.

Kelly and the other missionaries will be working for ten

weeks during the summer. They can only serve as a BSU summer missionary once, but they can serve as missionaries for the Home Mission Board, which is a slightly different organization with the same purpose.

"I became interested in mission work because my church supports missionaries in Mexico," Kelly said. She is a Shreveport native who attends Immanuel Baptist Church.

HOW DOES SHE FEEL about going to New Mexico? "I'm excited about going," she said, "but I'm kind of scared because I don't know what to expect." She is currently preparing for her work this summer by memorizing scriptures, which she feels will be of help.

She will also meet with the state BSU director and other students again at the end of March to find out more details about her work in New Mexico. Presently, she doesn't know exactly where she will be staying or what she will be doing.

The committee asks students if they have any preference as to where they want to work. However, Kelly says she is not sure how much this preference weighs, because the committee sends them where they are best suited.

She has been active in the BSU since coming to LSUS in the fall of 1977. Last Saturday the BSU held a Rock-a-thon to raise money for mission work. They raised more than \$1,000.

IN THE PAST, students from LSUS have participated in this program by doing mission work in Baton Rouge and Hawaii. Colleen Kelly will be continuing this work in New Mexico as other students from Louisiana campuses travel the world.



Several teachers from area high schools offered their knowledge during the English and Speech Conference. (photo: Susie Booras)

## 'Acts' subject of conference

by Deborah Evans

Despite the dreary weather last Saturday morning, many teachers from local high schools attended the Conference on the Teaching of English and Speech held at LSUS. "Acts: Speech Acts, Writing Acts, and Reading Acts," was the theme of the conference sponsored by the Office of Conferences and Institutes.

The conference lasted from 9 a.m. to 3 p.m. The first session dealt with "Prewriting." It consisted of a video-tape made at three area high schools. Sessions II and III consisted of "Presentations and Participations," in which those attending the conference broke into small groups. In these sessions, various presenters from different schools and universities presented "one idea that works."

THESE SMALL GROUP sessions lasted from 11 to 11:45 a.m. and were repeated from 1 to 1:45 p.m., allowing people to attend two sessions with a lunch break in between. There were eight different sessions. The topics were: "Group Dynamics," "Student-Written and Student-Acted Plays," "Sentence Patterns, Sentence Combining," "Argumentation and Logical Thinking," and "Language as Manipulation."

A wide variety of ideas were presented in these sessions. Each consisted of presentations by two people followed by group discussion. These groups, as educators, discussed their problems with students and their ideas on how to improve their

teaching techniques.

"We are all still learning and need study to gain new insights," Elizabeth Trickett, a teacher from Midway Middle School, said. Teachers need to change some of their methods from time to time and incorporate new ones. "If you don't continue to grow and change you get bored," she said. She agreed with others that she gained a great deal from the conference.

SOME IDEAS PRESENTED involved writing journals and constructing class newspapers to involve students and help improve their writing skills. Another teacher explained how she used the book, "The Witch of Blackbird Pond" in conjunction with the record to motivate reluctant readers, and familiarize students with the period of the Salem witch trials.

During the session on "Argumentation and Logical Thinking" presented by Dr. Dalton Cloud, chairman of the Department of Communications, and Dr. Lee Morgan of Centenary College, the group began discussing the misconception students have confusing verbosity with intelligence. Students often use florid descriptive language that evades the point. They should be more concrete and concise, although they don't realize that simplicity is a style.

Dr. Frank Lower, assistant professor of communications, spoke in the group dynamics session. The idea involved presenting a group with a problem, in which the group imagines they have just crash landed on the moon. They have 15 items and are to number them in order of importance.

The items include such things as oxygen tanks, food concentrate and matches. After ranking these items, they compare the lists to one prepared by NASA. Dr. Lower says this activity is particularly effective because of recent interest in space, evident by the popularity of "Star Wars" and "Battlestar Gallactica."

AFTER THE SMALL GROUP sessions, Dr. James Lake, assistant professor of English, spoke on "Commonality and Revelation: The Focus of Literature." Dr. Lake said there are two kinds of literature; literature of knowledge and power. He concentrated his speech on the latter. "My approach is that the printed word is not obsolete," he said.

He discussed the electronic media by saying that it didn't engage the mind as the printed word did and that he is aware, but not immune to its effects. "I once turned down a dinner invitation to see John Boy get money for college," he said.

"It is unfortunate that what works for one teacher at one time may not work for another," Dr. Lake said. One teacher had tremendous success in teaching poetry by having the class sing it. Dr. Lake said it worked moderately well for him with one class, but the next time, the students didn't even sing one note and he was faced with a solo. "I came off as a fringe lunatic," he said.

THOSE ATTENDING the conference were asked to fill out a questionnaire evaluating the conference. Most seemed to have enjoyed it. "I think it is the most rewarding conference I've ever attended," Jimmy Woods from Parkway said.

## HAWAIIAN HOLIDAYS



(MAY 28-JUNE 5)

Time is running out to sign up! If interested come by room 143 Bronson Hall or call 797-7121 ext. 393.





## Teaching excellence is concern of Dean

by Kent Lowe

Teaching excellence is the main concern of Dr. Mary McBride, dean of the College of Liberal Arts.

"Teaching is an art — but it is an art that can be cultivated and constantly improved," Dr. McBride pointed out. She feels that LSUS' main strength lies with its outstanding faculty. "We have a young, aggressive and enthusiastic faculty. They come from a wide diversity of schools and backgrounds. Their excellence is proved by the grants and fellowships they've received."

DR. MCBRIDE ATTENDED St. Vincent's Academy and received her undergraduate degree from Louisiana Tech University. She earned her doctorate from LSU-Baton Rouge.

Rusheon Junior High in Bossier City was Dr. McBride's first teaching assignment. She was a graduate assistant in the department of English at LSU-Baton Rouge before coming to LSUS in 1968. Appointed the Dean of the College of Liberal Arts in 1973, she received her promotion to her present title of professor of English in 1976.

Dr. McBride is a member of Phi Kappa Phi, Phi Delta Kappa, Mortar Board, Modern Language Association, National Council of Teachers of English, Caddo Council of Teachers of English, Louisiana Council of Dean of Arts, Sciences and Humanities, South Central Modern Language Association and State Department of Education Commission on Writing.

SHE HAS ALSO RECEIVED the LSU Graduate School Dissertation Year Fellowship.

Dr. McBride has seen several changes at LSUS since her first year on campus. "The school now has a variety of programs on many different levels. One of the main changes is the greater diversity of students and faculty and the growth of the physical plant."

The job of a college dean is a never-ending one, with the

constant threat of being buried under a mountain of paperwork. Planning for the future is an important job of any dean. On Dr. McBride's desk on the day of her interview were forms for summer and fall schedules, transcript evaluation requests and a request for a new course addition to the curriculum.

DR. MCBRIDE SAID THAT the music program will be expanded in the coming year. "We will be looking hard at the curriculum. We want to start off with a strong two-year program." Also in the planning stages are new courses in public administration and social welfare, as well as an honors program.

If there is a problem in Liberal Arts, Dr. McBride said it will be a financial one. "The LSUS budget puts a constraint on the programs we offer," she said. "Under the present formula for funding, the problem is we are not getting enough pie to slice. But Liberal Arts gets a fair share of the resources available."

The College of Liberal Arts is also making a name for itself outside the campus by the many programs the faculty takes part in. Dr. McBride mentioned the Social Science Research Unit, Caspiana House, the English conference held last week and the Communication center as ways in which LSUS "enriches not only the educational opportunity, but also serves to make LSUS a part of the community."

DR. MCBRIDE CALLS the growth of LSUS "inevitable. As our programs, and the city, grow, so will the school. The people of Louisiana want quality education and we must develop both undergraduate and graduate degrees at LSUS. We must maintain our excellent standards."

Dr. McBride has seen LSUS grow from two buildings and a two-year college to a four-year institution for higher learning. She feels, like many others, the sky is the limit for the growth of Liberal Arts and LSUS.

## Pawn shop has good image

by Teri Robinson  
Special to the Almagest

Television has the tendency to create certain images in the minds of its viewers that lead to various myths about certain situations and organizations. For instance, contemporary police shows lead one to believe that all pawn shops are fencing operations for stolen goods.

This is what one expects to find after walking into Caddo Jewelry and Loan, a downtown pawn shop. Much to some people's surprise, it is a reputable business owned and operated by honest men, who are interested in legitimate sales transactions.

### Consumer series

HISTORY SHOWS THE FIRST pawnbrokers were of the Medici family in the 14th century. This prominent family used this business to finance two crusades. The whole idea of pawnbroking, then, had honest beginnings with this respectable clan. The Medici family crest is the symbol of pawnbrokers today.

Caddo Jewelry and Loan also has its roots in a family organization. It belongs to David Ginsburg, and has been in his family for 40 years.

According to salesman Alan Martin, the operation is as legitimate as any retail store.

"COP SHOWS," HE SAID, "Always make pawn shops look like crooked organizations."

Martin contends that "there are some shops in Louisiana, Mississippi, and Arkansas that look like they're right off 'Starsky and Hutch,' but the Shreveport area pawn shops are clean." He said "less than

.1 percent of the merchandise received at Caddo Jewelry and Loan is hot."

WE WORK CLOSELY with police," he said, "and fill out police reports on every item taken in." The police, in turn, bring them lists of stolen goods for which to watch.

Martin feels a lot of people have misconceptions about pawn shops because they don't understand the business. A client brings in an item and estimates how much money he needs. The shop tries to give him what monetary compensation it can — usually a little less than what the item is worth.

Before an item can be accepted, positive identification of the customer must be established. A police report is then filled out and one copy is kept on file while one copy is sent to the police department and two copies are sent to the sheriff's department. The item is then run through the NCIC (national crime computer). The pawn shop is notified within ten days if an item is stolen.

After pawning the item, the customer has 90 days at 10 percent interest a month to get it out of hock. If at the end of the time period, he can not afford to reclaim it, he can pay off the interest and keep it in hock for another 90-day period.

THIS PROCEDURE APPLIES to all goods, except jewelry. Louisiana law requires that a pawn shop keep jewelry for one year, as it is considered part of an estate and the owner should have a longer time to retrieve his family heirlooms. If the item isn't reclaimed in the time allotted, the item is up for sale. The client also has the added benefit of confidentiality. All that transpires is held in confidence to everyone except

the police.

A client can also simply sell an item to the shop, in which the case it is only held for the 10 days required by law.

It rejects huge things, artificial limbs, college diplomas, kitchen appliances, hairdryers and darkroom equipment.

ACCORDING TO MARTIN, people who need money for rent and doctor bills and other specific expenses are the majority of the clients. The shop accepts guns, electronic devices, jewelry, cameras, tools and musical instruments.

Who buys from a pawn shop?

"People who have good sense," Martin said. "We save them a third to one-half what they would pay in a regular store. All items have a 30-day guarantee."

CUSTOMERS COME FROM all walks of life with a liberal sprinkle of doctors and lawyers.

Besides the amazingly low prices (there was a Garrard turntable for \$89), another attraction of the store is that one can offer trade-ins and place orders for merchandise.

Martin said that pawn shops near university campuses in other cities "do a good deal of business with college students."

This is not the case in Shreveport. Not much interest in pawn shops has been generated locally. Most college students probably picture pawn shops as the rip-off joints portrayed on television.

"It's a lot more interesting to have a crooked pawnbroker, I guess," said Martin, "than a regular guy that profits from making buyers a good honest deal on merchandise."

## Freshmen score higher on ACT

by Ruth Stout

Current statistics reveal that ACT scores for 1978-79 LSUS freshmen are up one tenth of a point over last year's scores, Dr. Jimmie N. Smith, vice chancellor of students affairs, said.

In the 1978-79 ACT Class Profile Service Report, it was revealed that the average ACT composite score was higher for those that enrolled at LSUS than for those who did not.

FOR THE GROUP THAT enrolled, the typical composite score was 17.7. This group was made up of 471 students: 226 men and 245 women.

The high school average of group was 2.7. These averages correspond with the national averages of 18.6 for composite and 3.0 for high school averages.

In the unenrolled group, 17.0 was the typical composite score, with a higher high school average of 2.8. This group

consisted of 1,682 students: 721 men and 961 women.

LSUS FRESHMEN AVERAGED higher in mean percentages. The combined percentages were: English, 17.7; mathematics, 15.6; social studies, 17.1; and natural sciences, 20.0.

For men in this group, the mean percentages were: English, 17.3; mathematics, 17.6; social studies, 18.2; and natural sciences, 21.5.

Mean percentages for women were: English, 18.2; mathematics, 13.8; social studies, 16.0; and natural sciences, 18.6.

Mean percentages in the group that did not enroll at LSUS were consistently lower: English, 17.1; mathematics, 15.0; social studies, 15.9; and natural sciences, 19.4.

PERCENTAGES FOR MEN in this group were: English, 16.8; mathematics, 17.0; social studies, 17.1; and natural sciences, 21.2.

For unenrolled women: English, 17.4; mathematics, 13.5; social studies, 14.9; and natural sciences, 18.0.

At Northwestern State University, the typical composite for 1978-79 freshmen was 15.5, with a high school average 2.9.

Although the NSU high school average is high, the mean percentage scores were consistently lower, compared to LSUS.

Combined percentages were: English, 15.9; mathematics, 13.6; social studies, 14.2; and natural sciences, 17.8

For NSU men: English, 14.4; mathematics, 14.3; social studies, 14.1; and natural

sciences, 18.4.

NSU women: English, 16.8; mathematics, 13.1; social studies, 14.3; and natural sciences, 17.5.

COMPARISON OF THE MEAN percentages shows that men do consistently better in the areas of mathematics and science, while women do better in English.

Watkins D. Moore, assistant professor of physics, offers the theory that men may have higher mean percentages on the ACT score in science because the attitudes of society tend to condition most women away from the sciences. He feels women have the mental capability to succeed in science, and encourages them to do so.

"Higher percentages in mathematics for men could possibly be because men seem to take more mathematics courses in high school, which better prepares them to succeed in mathematics on the ACT," Conway Merrett, assistant professor of mathematics, said.

"WOMEN MAY DO BETTER in English because they tend to be less self-conscious about expressing themselves," Joe A. Patrick, assistant professor of foreign languages, said.

Patrick added that there is a genetic factor not present in all women which makes people more adept in mathematics. Our culture teaches women from birth to express themselves.



- Fresh Spring Bouquets
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Ed Jenkins, a marketing major, has high ambitions. (photo: Susie Booras)

## Jenkins is candidate for SGA presidency

by Sandy Malone

A junior marketing major at LSUS has decided the best way he can work for the interests of his fellow students and promote support for the University is by running for the office of president of the SGA.

Ed Jenkins is currently serving as president of Phi Delta Theta fraternity, vice president of the College Republicans, vice president of rush with the inter-Fraternity Council and vice president of Pi Sigma Epsilon, a sales and marketing club. He is also a former photographer for the Bagatelle.

JENKINS FEELS PAST EXPERIENCE is his most important qualification for the position.

"I have held a number of administrative positions in the past, having been involved in the student government in high school and in various organizations here at LSUS. Also, I have attended a few leadership workshops," he said. "I feel that, through my experience as an administrator, I have had to learn to communicate both with my constituents as well as the administration above me."

Jenkins believes the key to any good organization or administration lies in its ability to communicate. To accomplish this, he tries to be "open minded and flexible."

"IN THE PAST, THE ORGANIZATIONS I have held leadership positions in have been run very democratically, rather than autocratically, with decentralized authority. I prefer to think of my role as more or less a coordinator as much as a leader," he said.

Jenkins feels LSUS is on the brink of something big — "its time has come."

WITH THE DEVELOPMENT of the new University center, there is a great amount of potential for LSUS and its students," he stated. "But it lies, for the most part, in the hands of the students — their acceptance and willingness to participate in the University's expansion. As the University grows in size, it will be able to offer more to the students."

He cited the University center as a result of the increasing enrollment at LSUS every year, with the growth expected to reach 4,000 in the 1980s.

JENKINS VIEWS THE OFFICE of SGA president as an opportunity to contribute to the advancement of the University.

"I think the primary role of the SGA president should be to provide a forum in which the University can continue to expand; that is, to help cast

aside any hindrances that would in any way deter the growth of the school," he said. "I think the SGA and the SGA president should serve as a catalyst to do what they can to promote steady, healthy growth."

"The SGA can facilitate orderly progress by a cooperative effort between the students, the student organizations (including SGA), and the administration."

"IT'S A TEAM EFFORT," he continued. "We've all got a common goal, which is growth and prosperity for LSUS. So there's really no reason for any kind of conflict between these organizations."

In an effort to coordinate the major student organizations on campus, such as the SGA, the SAB, the Almagest, the Bagatelle and Intramurals, Jenkins would like to help institute a monthly or bimonthly meeting of the leaders of these organizations and the Student Affairs Committee in order to "establish the organizational perimeters in which each one is to operate so that there is no duplication of duties or responsibilities."

Jenkins commented in favor of beer being sold at the University Center "only if there are clearly defined rules and regulations governing its use or sale."

Elections for president and vice president of the SGA will be in April.

# Guerin co-authors handbook

by LaTonya Turner

Dr. Wilfred Guerin, chairman of the department of English, is co-author of a recently released book entitled "A Handbook of Critical Approaches to Literature."

Published by Harper and Row, the book is a 336-page paperback presenting the major approaches of literary criticism and providing practical application of them to four basic works.

CO-AUTHORING THE BOOK with Dr. Guerin are Earle Labor and Lee Morgan, both of Centenary College, and John R. Willingham, of the University of Kansas.

Dr. Guerin said he and the other authors taught at Centenary College during the 1960s.

"We were aware that each of us were using different approaches in teaching the students literature," he said. "We were each looking at the literature only from his point of view."

"IT WAS ONLY LOGICAL for us to pool our efforts. By pooling our ideas, we could provide a more rounded view of literature."

In the book, literary criticism is applied to four basic works: "To His Coy Mistress," "Hamlet," "Huckleberry Finn" and "Young Goodman Brown."

Each of the first four chapters presents one of the authors' approach to literary criticism, and the fifth chapter gives an overall perspective of the literature by combining the four approaches. The approaches used are traditional, formalistic, psychological and mythological.

"THE BOOK LOOKS AT EACH PIECE of literature five times, which means five different approaches," Dr. Guerin said. This provides the reader with several ways of viewing the literature.

The five main chapters begin with an introduction to, and definition of, the particular interpretive approach, followed by detailed application to the four works involved.

In chapter six, 11 approaches, other than those used in the first five chapters, are discussed.

"WE DESIGNED THE BOOK in this manner to get as much in a short space as possible," Dr. Guerin said. The two short

stories, the novel and the play were selected to provide the reader with a well-rounded view of how each of the approaches can be applied to different types of literature.

Most of the research for the book was done in the public and university libraries of Shreveport.

"Research for the book has been in progress for about six years with fairly intensive effort," Dr. Guerin said. "Of course, our jobs sometimes interrupted the research."

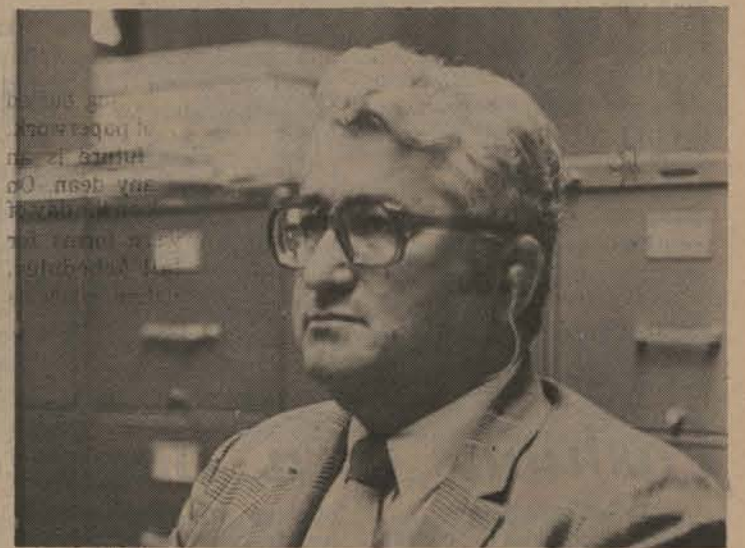
THE NEW BOOK is the second edition; the first edition was published in 1966 and was

very successful, selling more than 100,000 copies.

"The first edition was translated into two other languages — Spanish and Portuguese," Dr. Guerin said. "However, it's too early to say whether the new edition will be translated into other languages."

Dr. Guerin said the book is good publicity for LSUS, for other reasons besides his being one of its co-authors. "Credit is given to Dean Mary Ann McBride, Dr. Robert Leitz, and the LSUS Library in the book."

HE HOPES THE BOOK will soon be in the bookstores at LSUS and Centenary College.

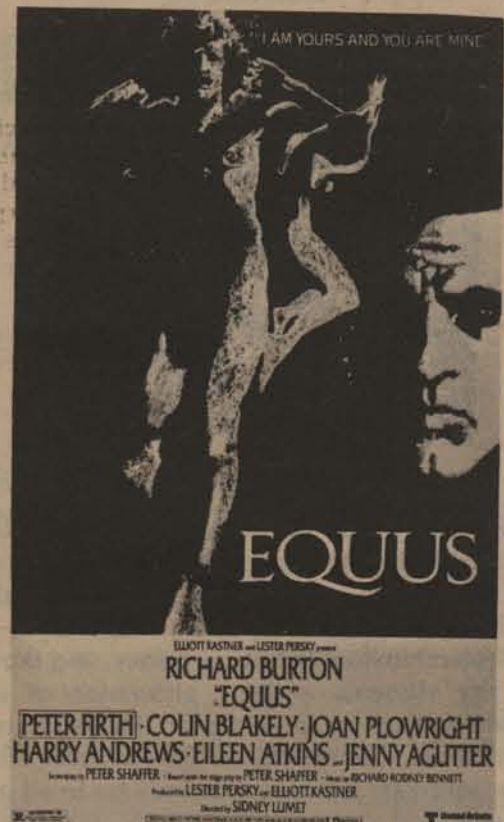


### TONIGHT:

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## YOUNG FRANKENSTEIN

### NEXT WEEK



## Greek Beat

by LaTonya Turner

### ALPHA PHI

Alpha Phis would like to welcome their newest pledge into their chapter, Gladys Corral, who was pledged Feb. 26.

They would also like to thank Kappa Alpha fraternity for the great exchange last weekend.

The sorority members had a Progressive Dinner March 10. Beginning at the home of Beth Evans for the first course of the meal, the girls then went on to other homes for the other courses.

### ZETA TAU ALPHA, PHI DELTA THETA

Zeta Tau Alpha and Phi Delta Theta will have an exchange on March 24 at the Town Oak South Apartments' club house.

### ZETA TAU ALPHA

Eta Omega chapter of Zeta Tau Alpha held a Birthday Banquet March 6 at El Chico's. Cindy Allred was awarded for having the highest fall semester scholastic average. Ellen Davis and Carla Cowen received the Big Sis-Little Sis scholastic award.

### DELTA DELTA DELTA

Tri-Delta held their Officer's Training Retreat last weekend at Lake Bistineau. Incoming and outgoing officers attended.

This Sunday will be the sorority's first softball game of the season.

The chapter recently held their fourth birthday party with a picnic at Betty Virginia Park.

They extend congratulations to Phi Delta Theta fraternity on their recent installation.



# Nazareth dazzles audience

by Donna O'Neal  
Special to the Almagest

Nazareth and Thin Lizzy enthusiastically battled to be top crowd-pleaser in a musical duel which rocked a crowd of about 3,000 at the Municipal Auditorium. Between them, the groups dazzled fans with a combination of loud music and spectacular visual effects in a concert which brought Nazareth better luck than last year's problem-plagued show.

Nazareth opened to the sound of a multitude of clocks, which sounded like something from a Pink Floyd album. As the curtain pulled back, revealing the group, dry ice-produced fog swirled out from backstage. Flashing green letters, spelling out the group's name, hung above the stage and kept time to the beat of Darrell Sweet's drums. A white sheet served as a backdrop for various color effects as well as the artwork from the cover of Nazareth's newest album, "No Mean City."

THE SCOTTISH BAND'S SINGER, Dan McCafferty, kept the crowd alive with his on-stage antics. McCafferty's

hoarse and gravel-like voice worked well with most of the songs.

The group's best performance came when guitarists Manny Charlton and Zal Cleminson joined bassist Pete Agnew for two numbers using acoustic guitars. One of the numbers, "Cocaine," was especially good and effectively showed Nazareth's skill and versatility.

Charlton's "Claim to Fame" was overwhelming both visually and vibrationally. Blinding flashes of fire followed by

## Concert review

smoke combined with the loud and intense music to completely engulf the crowd, creating an impressive finale for Nazareth. The "finale" was only temporary, as the group was called back for an encore which featured "Night Woman" and Z.Z. Top's "Tush."

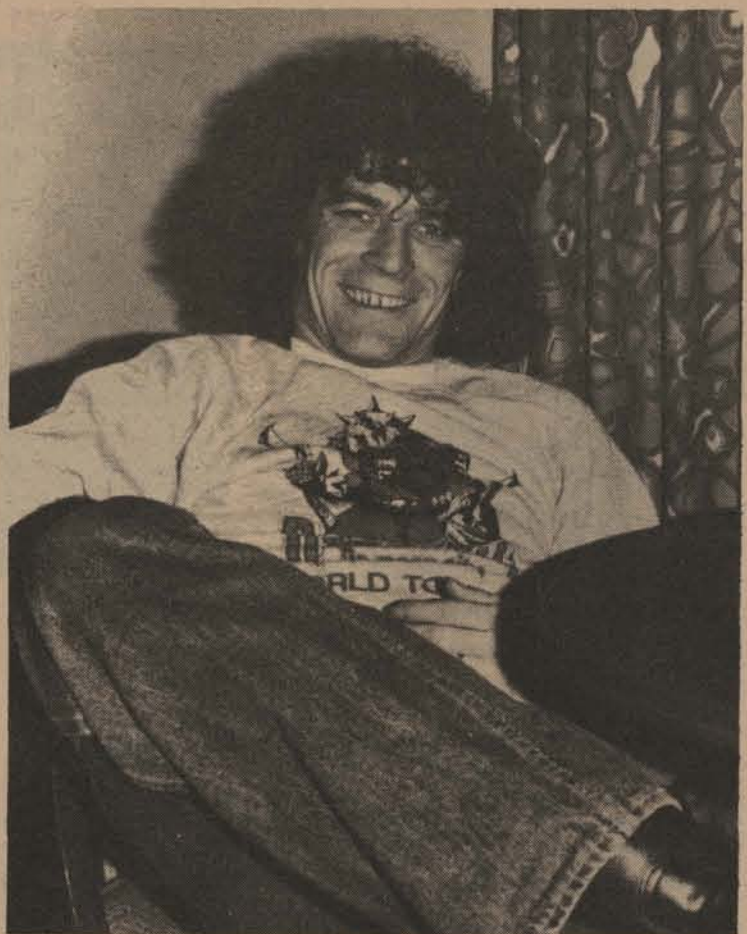
THIN LIZZY NEARLY PROVED to be more than just a warm-up band for Nazareth. In fact, the group made the most of the small stage space given

them and created such a rapport with the crowd, they were called back for an encore.

Singer and bassist Philip Lynott manipulated the spectators at will, bringing them alive after just a few songs. Periodically, he flashed light from his reflective bass upon the crowd, which responded favorably to such stunts.

The song "Jailbreak" featured — what else — police sirens and lights, a special effect which could have been excluded. Other songs such as "Suicide" and the hit, "The Boys Are Back In Town," were excellently done and favorably received by the crowd.

BASED UPON CROWD REACTION and musical quality, if Thin Lizzy had had more space and special effects, the Irish band very well could have been the headliner instead of the warm-up. Overall, both groups put on a good show, evident not only by the music and visual effects, but by the crowd's demands for an encore.



Scottish Dan McCafferty is lead vocalist for the rock group Nazareth. (photo: Sam Moore)

# Fashions turn 'Back to Glamour'

by LaTonya Turner

Fashion-conscious college students will turn "Back to Glamour" this spring, according to the 1978-79 Ebony Fashion Fair at the Shreveport Civic Center.

The traveling show is produced and directed by Eunice W. Johnson, wife of Ebony Magazine Publisher John H. Johnson, to provide views of "the latest fashion" for the benefit of charity.

THE SHREVEPORT SHOW was sponsored by the Shreveport chapter of Alpha Kappa Alpha sorority.

More than 200 garments, representing leading American and European designers, were

modeled by 13 models (11 females and two males).

Designers such as Bill Blass, Anne Klein, Halston, Calvin Klein, Oscar de la Renta, Stephen Burrows, Tita Rossi, Yves Saint Laurent and James Daugherty were only a few whose designs were modeled.

THE TROUPE OF PERFORMERS were accompanied by commentator Shayla Simpson, a former Fashion Fair model, and a trio of musicians.

Most of the fashions were reminiscent of days past, 20-40 years ago, "back to the chic, sassy and glittery '30s and '40s when shoulders were broader, silhouettes slimmer and hemlines shorter," Mrs. Johnson

said. The stage was set with huge panels picturing larger-than-life-size sketches of a few of the designs that would be modeled. The models entered and exited the stage from behind these panels.

THE FIRST FEW MINUTES of the show, the models provided the enthusiastic audience with a brief preview of what was store for them, a "Super extravaganza" of fashions.

As the show progressed, it became evident that skirts are plentiful this season, many with "serious" slits in front, back or on the side, worn alone or over slim pants, called split-level dressing.

Dresses this season will take on a new look with uneven hemlines, "especially ones that are shorter in the front and longer in the back," Johnson said.

AN "OLDIE BUT GOODIE," the mini, is making a brief reappearance, while the "Bubble dress," which bubbles out from the shoulders to be tied at the knees, is an unusual newcomer.

This season's suits emphasize that coats and jackets are very important, especially close-fitting ones with exaggerated and padded shoulders.

Tuxedo dressing, once for men only, is now a very important part of women's apparel, though perhaps a bit more decorative.

ANOTHER UNUSUAL LOOK topping the slim pants this season is the inverted triangle that starts wide at the shoulders and tapers dramatically to the calves or ankles.

The two male models, made a big contribution to the show by adding a type of humorous sex appeal which delighted the female members of the audience.

When the show ended with an ultra-modern look for bride and groom, it was obvious that the audience was quite pleased with the performance and the designs.

THOUGH FEW OF THEM would ever purchase any of the designer outfits, which frequently cost thousands of dollars, the Fashion Fair was a gateway of making a worthwhile contribution to charity.

# Group is tamer now believes McCafferty

by Sam Moore

Scotland: land of kilts and bagpipes. People normally wouldn't think of this country as a birthplace of a strong rock 'n' roll band. But Nazareth, one of the most successful rock groups in the world today, is composed of members who all come from Scotland.

"We are all from Scotland, all from the same area," Dan McCafferty, lead vocalist for the group, said. "We started out as a six-piece band, playing mostly other people's stuff." They decided to go on tour; however, two of the members dropped out because they didn't like the idea of touring. This was the beginning of Nazareth.

WHEN THE GROUP FIRST came to the United States, they did not find an easy road to stardom. "We started out as opening acts, doing 20-minute shows," McCafferty said. It was

and fights; but we're mature enough to realize that fighting is something to be expected."

MCCAFFERTY LIKES PLAYING IN AMERICA, but doesn't care for one aspect of the culture: radio stations. "I think it's sickening to hear Gloria Gaynor every time you turn on the radio," he said. McCafferty added that he realizes the owners of the stations are looking for monetary rewards from their stations which is ruining the format of many stations.

Coming to the United States, McCafferty and the rest of the group were faced with a unique situation. "Touring in the United States is like touring 52 different countries," McCafferty said. "It's like Louisiana is one country, totally different from New York or California." He added, though, that music is music, and everyone speaks English, so performing is not that difficult or different from state to state.

## Exclusive interview

a good feeling when Nazareth became a headliner. "That's what we're in it for," he added.

McCafferty said Nazareth's music has changed with the progression of time. "I think it's become tamer. We've lost a lot of the rawness, but have retained the original sound."

One aspect of the group leading to this change in sound was the addition of guitarist Zal Cleminson. McCafferty said they had tried to get Cleminson to join Nazareth for quite some time, but he had been a member of another group. "We finally asked him, 'Do you want to be in Nazareth?' and he said, 'yeh.'"

THE CHANGE WAS SOMETHING the group had talked over for quite a while. "It was something we thought we ought to do, just to keep fresh," McCafferty said.

Nazareth has been together for more than ten years, a length of time that few groups are able to maintain. But McCafferty doesn't find this fact unusual about the group. "Sure, we've had our bickerings

McCafferty said Americans differ from citizens in other countries the group has toured. "American lifestyle is very different. It's much faster. Americans find it much harder to relax."

The tour that brought Nazareth to Shreveport included stops in London, Germany, Sacramento, Los Angeles, Midland and Dallas. The group traveled to Corpus Christi after leaving here, and will end their current tour in Philadelphia April 2, followed by a month of rest.

"It gets tiring sometimes," McCafferty said, "but it's a way of life. I wouldn't want to change it."

IT'S VERY DIFFICULT FOR MOST GROUPS to be successful in the United States today. It becomes even harder when a group comes from another country. For Dan McCafferty and Nazareth, the climb to success was well worth it. "You've got to believe in yourself."

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Joe Patrick enjoys individual sports. (photo: Susie Booras)

## 'Tennis, quelqu'un?'

by Ruth Stout

Anyone who says Joe Patrick has quite a racket is absolutely correct.

Patrick, assistant professor of foreign languages, is an avid tennis player. He has enjoyed the sport since he was 12 years old, and has been playing competitively for the last six years.

"I LIKE INDIVIDUAL SPORTS," he said. It was the competitiveness, enjoyment and health factor that drew Patrick into tennis, "since I do have a conscience about health," he said.

There is more to playing tennis than just hitting the ball. Patrick keeps in shape through an Air Force aerobics program which works on a point system.

"I work for 30 points a week by skipping rope, playing tennis or jogging," he said, "and I get those 30 points religiously."

PATRICK PREFERS to play on a hard, medium speed surface.

While in France, he and a friend played in a doubles match on a clay court against two Frenchmen.

His French opponents won, but when their court time was up, the four players had a re-match on a concrete surface at an American base where Patrick and his partner "beat the socks off of them."

TENNIS ISN'T AS POPULAR in France as it is in America, Patrick said. France has a large population in a small area, so

they lack the space to provide the necessary facilities.

Patrick plays twice a week. He considers his quickness, placement of serve and his lob to be his strong points, but would like to work on his backhand and serve.

"I think the major improvement in my game came two years ago when I changed rackets," he said. With a preference in rackets also comes a preference in the type of game.

"ALTHOUGH I LIKE the individuality of tennis, I prefer doubles to singles because of the strategy involved," he said.

Watching tennis on television is a good way to improve, Patrick says. He particularly enjoys watching Jimmy Connors' games, and he likes the style of Illie Nastase.

He also admires the style and temperament of Evonne Goolagong and the temperament of Bjorn Borg.

PATRICK ADVISES tennis players to read "The Inner Game" by Timothy Gallwey, which stresses concentration throughout the game. He also advises formal instruction to develop proper strokes.

Tennis is an enjoyable sport, requiring practice and concentration. With this in mind, a once-in-a-blue-moon player might want to think twice before answering Joe Patrick's invitation of "Tennis, quelqu'un?"

## Remedial classes beneficial

by Barbara Wittman  
Special to the Almagest

Nancy Hutson, assistant professor of English, presented "Remedial English: A Team Teaching Approach" to the National Association for Remedial Development Studies in Post Secondary Education in Chicago, Ill., this week.

College professors in all areas of remedial studies attended the third annual conference. The conference indicates a growing need for remedial studies at the college level, Hutson said. There has been an increasing emphasis on remedial classes, not only for college students, but for adults as well, as indicated by the program's topic, "Learning Disabilities for Adults."

Hutson demonstrated how to set up a team. She gave a sample lesson using a "prose model."

HUTSON'S TOPIC CAME FROM an experiment in team teaching in remedial English at LSUS two years ago. Patricia Bates and Evelyn Herring, assistant professors of English, taught the course for three semesters with Hutson.

"We gave the students a well-written paragraph and had them write one exactly like it, down to the commas and semicolons. This freed the students from all incorrect punctuation," Hutson said. "It worked successfully with the students, and they seemed to like the program."

THE STUDENT'S WORK was team graded. If two of the teachers agreed on the work, the third teacher didn't check it; but if two didn't agree, the third teacher would check the work. This decreased subjectivity and gave the student a fairer grade, Hutson said.

The program was tightly organized. All had to do exactly the same thing. This was the biggest disadvantage. It took a lot of time, planning and teamwork.

The students from Hutson's class evaluated the program. According to the Illinois Course

Evaluation questionnaire, 84 percent favored the program and thought it should continue; 16 percent preferred one teacher. An overwhelming majority believed team grading was more objective. The students felt three teachers, working together, encouraged them to do their best, Hutson said. "These statistics came from my class. I didn't get statistics from the other teachers' classes."

PROFESSIONAL GROWTH

was the biggest asset for the three teachers. Hutson said that by sharing ideas and methods, and evaluating students together, the three became better teachers. "The greatest asset was the knowledge we gained," Hutson said.

Would Hutson be willing to do the program again? "Not in the near future! It was a lot of hard work, but...I might be willing to participate in a cross-curriculum program such as English and speech."



Nancy Hutson

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## Newman, Altman lose in 'Quintet'

by Steve Howell  
Special to the Almagest

Great actors do not always make great movies. Paul Newman is a prime example of this, and, judging from the blockbusters in his past, one can only speculate as to why this is true.

Movies like "Hud," "The Hustler," "Cat On A Hot Tin Roof" and "Butch Cassidy and the Sundance Kid" found his element and allowed him to use his abilities to their greatest advantage. These films (and a few others) catapulted Newman into the public eye and made him one of America's most respected actors.

IN RECENT YEARS, NEWMAN has had ups and downs. The high point was "Slapshot" and the low was "Buffalo Bill and the Indians."

The man behind "Buffalo Bill" was Robert Altman, the film-maker who produced and directed such winners as "Brooster McCloud" and "MASH" and turned out such clunkers as "Buffalo Bill" and "Nashville."

"Quintet," a science fiction-murder mystery, finds Newman and Altman together again in a tale of people fighting to find intellectual expression in the New Ice Age.

THE MOVIE OPENS AS ESSEX (Newman) and his mate are trudging across a

snowcovered wasteland trying to reach "the City," apparently the last stronghold of human life on the planet. Essex, a seal-hunter, is returning because all of the seals are gone in the South and he wants to find his brother and a job in the city.

After he reaches the city, finds his brother and starts to get settled in, he discovers everyone except the most common laborers occupy their time, not with work, but by playing Quintet, the most popular game in the society.

Quintet is, in its most literal form, a board game for six players, the object of which is to be the last player left after eliminating the other players. It is played on a pentagonal board (coincidentally the same shape as the city) and uses dice and three personalized gamepieces per player.

THROUGH CERTAIN TWISTS OF FATE, Essex finds himself involved with some of the best Quintet players in the city in a version of the game which uses human life as the stakes.

Essex walks into the game cold and finds out the rules as the movie unfolds. Unfortunately, the movie-goer is in the same position. One doesn't really find out how the game is played until near the end of the movie.

Altman, who also co-wrote the story, uses the game as the setting for this futuristic tale and manages to create a certain amount of suspense. But the game is a little too complicated for the average movie-goer to wade through.

THE FACT THAT THE GAME is not explained fully in the early stages of the movie leaves the viewer in the same predicament as Essex, except that he has the distinct advantage of being able to see the board as the game is being played while all the audience gets is cryptic conversation between the players.

Essex plays out the game, with its twists and turns, and, in the end, defeats all of his opponents only to find out that the only reward is winning itself. This is when Altman gives us the punchline: searching is hopeless; death makes one feel closer to life; hope is gone for the future; and nothing else in society matters except entertainment.

Altman has done it again. He has used top name actors (Newman, Bibi Anderson and Fernando Rey) and lavish sets to get across his weak reflections on the human condition. As science fiction, it is of the utmost mediocrity. As a movie, it is too vague and involved to be enjoyable or hard hitting.



# Canpus Briefs

## Accreditation

LSUS has received full accreditation for the preparation of teachers from the National Council for Accreditation of Teacher Education at a February meeting.

The LSUS College of Education faculty was visited in October, 1978, by an eight-member committee of authorities in teacher education from seven states. There was also a two-year cycle of self-study conducted by the College of Education faculty.

LSUS was complimented by the university team and the council for its carefully planned and well-conceptualized programs, highly motivated and well-trained faculty and extensive involvement with area schools, which has produced notable cooperative relationships between the university and local school districts.

Approximately 40 percent of the teacher-education colleges and universities in the United States and over 50 percent of the teacher-education institutions in Louisiana are NCATE accredited.

## Job interviews

Students graduating in May and August may sign up in the Placement Office, Science Building, Room 116, for job interviews. On campus next week will be:

—Saturday — Arkla Gas. Tom Crout, interviewer. No preference; must be good in general business and general math.

—Wednesday — W.F. Beall Co. of Shreveport. Jim Davis, interviewer. Any business degree or any other degree with a good business concentration.

—Tuesday — Prudential Insurance Co. of Shreveport. Ron Benedick, interviewer for various positions. Any degree.

—Thursday — Burroughs Corp., Shreveport. Lynn Reas or Darrell Aten, interviewer for marketing representative. Any degree.

—Friday — Caddo Parish School Board. Charles Maranto, interviewer. Teacher certified after graduation.

## Energy

Dr. Joseph Goerner, chairman of the Chemistry Department, is working with the Citizens Workshop and Environment Program set up and supported by the Department of Energy. The program attempts to make citizens more aware of our diminishing energy resources by using an analog computer.

The analog is a small computer that can determine, by simulating energy, what resources we can look forward to using in the future. Feeding energy resources and demands into the analog, allows it to span years and come up with accurate energy calculations.

Dr. Goerner says that he prefers to lecture to groups consisting of persons at least 20 years old, but will lecture to others. He can be contacted at the LSUS Chemistry Department.

## Mime troupe

"Fools for Christ," a two-person mime troupe, will present a dramatic presentation Monday at noon in the Mall.

Bryan and Marguerite Humphrey, who hold bachelor's degrees in drama from Baylor University, make up the team.

Since 1974, the Humphreys have performed the parables of Christ and New Testament truths in pantomime.

In the event of rain, the performance will be held in the Science Lecture Auditorium.

## Hull honored

Sophomore John Hull was recently honored as one of the top 20 experienced salespeople of the Varsity Company in its student summer-sales program.

Hull placed 19 and was awarded a plaque at an awards banquet in Nashville, Tenn.

The Varsity Company is made up of young people, who sell Bibles and educational books during the summer to earn money for college expenses.

## BSU banquet

"Moonlight and Roses" is the theme for the Baptist Student Union's annual spring banquet Saturday at the LSUS BSU Center.

"Fools for Christ," a two-member mime team, will be guests and will present a pantomime routine.

All faculty members and students are invited to attend. For more information call the Rev. Carl Smith 865-5613.

## Calendar

Friday, March 16

2 a.m. to 3 p.m. — "Young Frankenstein," SLA. Rated G.

Sunday, March 18

Softball league play at 1 p.m., LSUS campus. Caspian House open 1-5 p.m.

Monday, March 19

Softball league play at 4:30 p.m.

Tuesday, March 20

Softball league play at 4:30 p.m.

Wednesday, March 21

Softball league play at 4:30 p.m.

Thursday, March 22

Softball league play at 4:30 p.m.

Friday, March 23

2 a.m. to 3 p.m. — "Equus," SLA. Rated R.

## Dance marathon

LSUS' Fourth Annual Dance Marathon for Muscular Dystrophy will be held at South Park Mall March 30-31 from 7 p.m. until 7 p.m.

The 24-hour marathon is sponsored by the students of LSUS in conjunction with the Muscular Dystrophy Association. All proceeds go to the Jerry Lewis Telethon.

Registration will be held March 30 from 6-6:45 p.m. First prize will be awarded to the couple raising the most money, with \$100 per couple being the minimum entrance fee for the 24-hour competition.

There will be ten-minute breaks every hour and longer ones for meals. Music will be provided by KOKA and K-ROK radio stations.

Trophies will be awarded to the group or organization raising the most money with a drawing each hour for additional prizes.

Anyone interested in dancing may obtain an entry form at the SGA office, in Bronson Hall, the South Park Mall office, the MDA office or any 7-11 store.

## Finance course

A consumer finance course, taught by Dr. Melvin W. Harju, chairman of the Economics and Finance Department, will be offered this summer.

This is a course designed to aid individuals in arranging their personal finances. Topics in the three-credit elective include budgeting and planning, management of financial and non-financial assets and obligations, taxes, insurance and retirement and state planning.

There are no prerequisites to this course. It "draws people because the information can be directly applied to life immediately," Harju said.

Aside from the three hours of lecture, students also participate in projects. The course requires an interest and willingness to do the work, Harju said.

Harju added the consumer finance course contains such interesting and worthwhile information, most students keep the book.

## Police scholarship

Shreveport Police Local No. 646 is sponsoring a scholarship at LSUS in memory of Glen Tompkins. Tompkins was the Shreveport policeman killed last year during the performance of his duties.

This is a one-year scholarship in the amount of \$800. The qualifications to apply for this scholarship are: Louisiana resident, full-time student, entering freshman, criminal justice major, high school grade point average of at least 2.5 and composite ACT test score of 15 or higher.

Any interested student may obtain an application for this scholarship by contacting the Student Financial Aid Office.

Deadline for applying is March 30.

## Agriculture club

Kenneth Tibton, superintendent of the Red River Valley Experiment Station and professor of agronomy, will speak to the Agriculture Club Monday at 5 p.m. in the Science Building, Room 206. Tibton will speak on "The Role of the Red River Valley Agriculture Experiment Station."

The Red River Valley Experiment Station is located on U.S. Hwy. 71 in Bossier City. The experiment station consists of 573 acres of Red River land where studies are conducted on fertilizer, cotton, soybeans and forage crops.

All students are welcomed to attend.

## Zeta day

Zeta Alpha members throughout Louisiana will assemble in Monroe Saturday for Zeta day. Those attending will perform skits and discuss whether chapters are doing.

## Health sciences club

Frank O. Hazzard, registered dietician, spoke at the Health Sciences Club meeting recently.

Hazzard, nutritional services director for Physics and Surgeons Hospital, talked about the importance of good eating habits in preventing illness. He also discussed the dietetic and nutritionist career fields.

In addition, Hazzard discussed some of the free medical services available to the public from Physics and Surgeons Hospital. These include diabetes and blood pressure checks and a library of tapes on medical problems.

## Tax help

Federal income tax return preparation will be the subject of a short course at LSUS from 6:30 to 9:30 p.m. Thursdays through April 5. The fee is \$25.

Course topics include gross income and adjustments; deductions, exemptions and filing status; capital gains and losses, rents, royalties; and tax computation. Instructor is Dr. John Martin, assistant professor of accounting.

Persons may obtain additional information about course from the Office of Conferences and Institutes.

## Advance testing

Selected high school junior and senior students who have had ACT scores reported to LSUS have been mailed invitations to the annual spring testing program where advanced standing credit can be received upon enrollment. The test will be administered March 29-30.

Through participation in the spring testing the students immediately learn the amount of advanced standing credit he may have when he enrolls. There is no charge for the program.



# Campus Briefs

## Food service

"Handy Andy, Inc." has signed a contract to provide food service in the University Center.

The firm, headquartered in San Antonio, Texas, is a company with special marketing experience in the college food service area. The firm is currently operating food service operations in Texas and Missouri community colleges.

The self-service concept in the dining area of the University Center will be used to allow patrons fast service and convenience. An additional feature will be a complete vending area.

In the main dining area, an open air concept is used, with floor to ceiling glass walls allowing a view of the central mall area of the campus.

A separate private dining room will also be available for special dinner meetings.

The tentative opening date for the new food service will be April 1.

## Argentina visit

Bob Eaton, assistant registrar, and Fred Krieg, director of personnel, are among a group of five business and professional men who will travel to Argentina this month. The men were selected to visit the country as part of a Group Study Exchange project sponsored by District 619 of Rotary International.

Eaton is looking forward to viewing the way of life of the people, not as a tourist, but as part of their civilization. "Most places, when they find out you're a tourist, try to adapt to the way of living of the country you're from. But we will actually be living the way the people of Argentina live — eating their meals, visiting their businesses and participating in other various activities," he said.

Krieg appreciates the chance to learn and study people of another country and he believes the trip will serve to encourage international goodwill. While there, he hopes "to talk to personnel directors at area universities" concerning such factors as "what their jobs encompass, their responsibilities and how developed their universities are."

During the one-month trip, the team will stay in the homes of Argentina hosts and will observe firsthand the economic, social and cultural aspects of the nation through travel and discussions.

Paul T. Glanville, Group Controller for Sears, Roebuck and Co. in Shreveport, will serve as the Rotary District Governor's representative and accompany the men.

## Watch found

Found and turned into the Student Affairs office is a ladies' wristwatch. The owner may identify and claim the watch in the Student Affairs office.

## Academic excellence

Applications for LSUS' Academic Excellence Program for this summer will be accepted until May 1 from high school students in their junior year.

The applicants may enroll in selected freshmen classes at LSUS. The credits earned in the program may be used toward degree requirements, when the students are admitted as freshmen.

"This program offers students who want to further their education a chance to experience the total university atmosphere and to take courses which would not otherwise be available to them at this point in their schooling," said Dr. Gary Brashier, vice chancellor for Academic Affairs.

Orientation will be June 5 and classes will begin June 11. The high school students will be charged the regular summer term fees at LSUS.

Applications and additional information about the program are available from high school principals and counselors or from C.B. McPherson, assistant to the vice chancellor of Academic Affairs, in the Office of Academic Affairs, telephone 797-7121, Ext. 373.

## Car wash

Delta Delta Delta sorority and Delta Sigma Phi fraternity will have a car wash March 24 at the Louisiana Bank and Trust in Shreve City. Tickets are \$1 each and may be purchased from a member of either organization.

## Colloquium

"English Across the Curriculum" is the title of the next Liberal Arts Colloquium to be presented Friday, March 23, at 12:00 in Bronson Hall, Room 101.

Dr. Steven Mandell, assistant professor of English at Drexel University, in Philadelphia, Pa. will speak on the use of English in other subjects.

Dr. Mandell has co-authored "Basic College Writing" and will soon publish a new book called "Patterns of Persuasion."

## Library schedule

Spring Vacation begins at 10:00 p.m., April 6, and classes will resume at 8:00 a.m., April 16. University Easter Holidays are scheduled April 11-13.

During this period, the Library will observe the following schedule:

Through Friday, April 6	Regular Schedule (7:45 a.m. - 5:00 p.m.)
Sunday, April 8	
Monday, April 9, through	
Tuesday, April 10	8:00 a.m. - 4:30 p.m.
Wednesday, April 11, through	
Sunday, April 15	
Monday, April 16	Resume Regular Schedule (7:45 a.m. - 9:30 p.m.)

## Workers needed

Students interested in working summer and fall registration may sign up in the Placement Office, Science Building, Room 116, for the privilege of registering early.

## Flicker speaks

Dr. Richard Flicker, assistant professor of psychology, spoke to secretarial and clerical personnel at Crystal Oil Company Feb. 28 on the topic, "So What Do You Do For A Living?"

He addressed the Institute of Internal Auditors March 13. Dr. Flicker spoke on the topic, "The Self-Fulfilling Prophecy in Work Situations."

Dr. Flicker recently received his commission as a Notary Public in and for Caddo Parish. Flicker's wife, Janet, also received her commission.

## Chemistry Club

Dr. Stanley I. Goldberg, noted lecturer on enzyme behavior, will be presented in seminar today at 1 p.m. in the Science Building, Room 338.

Dr. Goldberg, a chemistry professor at the University of New Orleans, will speak on "The Micelle Enzyme Analogy: Stereochemical and Substrate Selectivity." The seminar will be the last in a series sponsored by the Chemistry Club. All interested students are invited to attend.

## Greek formal

"Starry, Starry Night" is the theme of the Panhellenic Formal Saturday at the Chez Vous Motor Inn from 9 p.m. to 1 a.m. Music will be provided by Disco Unlimited.

The LSUS Panhellenic Association will sponsor a pre-Formal Beer Bash tonight from 9 p.m. to 1 a.m. at the Haystack Club House.

All Greeks are invited. Admission is two canned goods per person.

## GRE tests

One way of assessing a student's likely success in graduate school is by the Graduate Record Examination, which provides estimates of the student's academic ability and potential.

Sections on the test are designed to measure verbal, quantitative and analytical ability. "The GRE is an aptitude test," Dr. Jimmie N. Smith, vice chancellor for student affairs, said.

In the GRE information bulletin, aptitude is defined as developed abilities.

The local GRE testing site is Centenary College. The test isn't administered at LSUS because there isn't a large enough demand of test applicants in Shreveport to demand two test centers, Dr. Smith said.

Final application dates are March 28, for the test to be administered April 28, and May 9 for the June 9 testing date.

## Placement meeting

LSUS will host an annual meeting of the Louisiana Council of College Placement Officers (LCCPO) at the Bossier City Holiday Inn Monday. Featured speaker is George Dement, innkeeper of Holiday Inn.

About 100 placement officers from private and public Louisiana colleges and universities are expected to attend, according to Phyllis Graham, conference committee chairperson and LSUS director of placement.

The program, titled, "Variations in Placement Strategies," will begin with an 8:30 a.m. registration. Morning speakers include James W. Davis, store supervisor of W.F. Beall Co., in Shreveport; Chester Francke, director of General Motors Placement and College Relations, Detroit, Mich.; and E.A. Tench Jr., assistant manager of the Shreveport Agency of Mutual of New York.

Participants for the afternoon session, "Is What You See What You Get?" include James F. McKay, director of career counseling and placement center at Southern University in Baton Rouge, Dr. Elenora A. Cawthon, dean of Student Services and director of placement at Louisiana tech University.

A luncheon is scheduled for 12:30 - 2:00 p.m. and a business session will be held at 3:30 p.m.

## Sociology club

LSUS' newly organized Sociology Club will meet Thursday at 12:30 p.m. in Bronson Hall, Room 421. A guest speaker will discuss child abuse. All interested persons are invited to attend.

## Court observers

New members of the Caddo-Bossier Court Observers program were given an overview of the judicial system last Friday by Richard Georgia, assistant professor of criminal justice.

The purpose of the group is to inform citizens in the community about the administration of justice and take constructive action where necessary. The court observers hold monthly meetings and frequently sit in on court sessions to observe the proceedings. Membership is open to anyone interested.

Georgia spoke on events that occur from the time the crime is committed to the return of the individual responsible for the crime to society with special emphasis placed on what the observers would see in court.

"Most people think they know a lot about justice from the media, particularly television," Georgia said, "but they really don't. It's a shame because there is no area of our life that is not governed by law, whether it's civil, criminal or administrative."

For those interested in the Court Observers more information can be obtained by calling 865-2217.





Danny McGuire congratulates Sherrie Carter. (photo: Sam Moore)

## CJ student wins

by Susan Jiles

Sherrie Kaye Carter, an LSUS graduating senior, has been selected the most outstanding Criminal Justice student in the United States by the Awards Committee of the Association of Federal Investigators.

In an awards ceremony on campus Tuesday, Carter was presented with a \$500 U.S. Savings Bond. Caddo Parish Sheriff Harold Terry made the presentation on behalf of the Association of Federal Investigators. Carter was also named a lifetime honorary

member of the association. She will receive an all-expense paid trip to Washington, D.C. to receive the national award at a banquet in October.

Danny McGuire, assistant professor of criminal justice, said Carter was selected from a group of nominees from major universities throughout the nation. She won over two Michigan State candidates, each with graduate degrees.

Carter has also been named the outstanding graduate in the four year criminal justice program at LSUS.

## Projects vary in lab

by Kerry Kirspe

Several science projects often take place at once, according to Dr. Laurence Hardy, professor of biological sciences. The various labs in the Science Building contain equipment for basic science, and are frequently used for both class work and research.

Microscopes, models, charts,

specimens and chemicals are housed in a central storage area which opens out to each lab.

Laboratory animals — mice, rats, rabbits and guinea pigs — are kept for all kinds of uses, Dr. Hardy said. For example, in general biology, respiration rates may be studied, while in advanced courses, biochemical studies are conducted.

A majority of specimens were collected by students and faculty members, although some were given by other universities. Several have come from as far away as Venezuela and Peru, Dr. Hardy said.

Specimens in the museum are frequently exchanged with other colleges. If LSUS wants a particular animal to study, it can be sent here temporarily. "The major emphasis, though is on the northwest part of Louisiana," he said.

Although he emphasized that it is a research facility and not a display museum, Dr. Hardy said about 20 tours are conducted each year for elementary school students to college graduates.

# Petition circulated by BSU

by LaTonya Turner

In response to a Feb. 9 Almagest editorial about on-campus beer sales, the Baptist Student Union has circulated a petition opposing the sale of beer on campus.

The idea of the petition was precipitated by the editorial which took a neutral position and served an informative purpose. The petition is to serve as a vehicle for students, who oppose the beer sales, to express their opinions.

"OUR PURPOSE IS to get a feel of what the students on campus think about the beer sales," said the Rev. Carl Smith of the LSUS BSU.

"The students should have a say about what's being done in the University center, since they are partially responsible for its being built," Smith said.

Smith clarified the assumption by many people that the BSU is taking a stand against the beer sales. "The BSU is not officially taking a stand either way at this point," he said.

"I'm aware that there is some difference of opinion concerning

the sale of beer in the Center," Smith said, "even among BSU members."

"WE SIMPLY WANT the students who feel strongly about it to have some means of expressing themselves," he said.

Smith said the petitions are being circulated by student volunteers who feel strong enough about the beer sales to carry out the project.

The petitions have been circulated for about three weeks. "They are being collected now and will be presented to the chancellor once they're in," Smith said.

The reason that Smith and the others involved are circulating the petitions is that they "prefer not to see beer sold in the University Center."

"WE AREN'T SPEAKING for the BSU or any other organization," he said, "just ourselves."

Smith said that his reasons are not simply religious. "I think beer would be out of place in the University Center and a place that has committed itself to mental discipline, especially

on a commuter campus where everybody drives home."

Smith said that he would be in favor of limiting the sale of any substance that has been proven a health hazard.

"The results of scientific research has proven that alcoholic beverages are hazardous to the health," he said. "Beer has been classified as both an addictive drug and a poison."

THE PETITIONERS HAVE received some strong criticism such as, "if you don't like the idea of beer sales, don't buy any." Smith said they did not intend to arouse such emotional responses.

"Our intent is not to legislate morals," he said. "It's simply to provide a medium for students to express a viewpoint and to have some input toward the decision that will be made."

Smith added that he would be interested in seeing a campus referendum on the issue of beer sales in the University Center — if it could be done peacefully.

"I think we'd all be surprised with the results of a student vote," he said.

## Faculty files work week report

Each semester, members of the teaching faculty must account for their professional work week by completing an Academic Personnel Report.

The weekly activities of a typical faculty member are categorized as instruction, research, instructional support (which includes student advising, committee work, and sponsorship of student organizations). Other activities include public service, student service and other non-budgeted activities.

Analysis of the 1979 spring semester APR's shows that, on the average, each of the 97 full-time faculty (excluding department chairmen, deans and administrators) spends his work week as follows:

Instruction	42.6 hours
Research	1.5 hours

Instructional support	3.6 hours
Other activities	2.1 hours
Total University time	50.0 hours

The 24 part-time faculty members spend an average of 16.1 hours per week in instructional activities. Most of these members teach one three-hour course, while some teach two or three. The work week for the 13 department chairmen, on the average, is as follows:

Instruction	29.2 hours
Research	2.5 hours
Instructional support	16.0 hours
Other activities	2.2 hours
Total University time	50.0 hours

Instruction time includes such things as preparing for class and grading papers.

Because so many of the faculty members hold terminal degrees, research is not the main emphasis of work among

the faculty members.

Research time varied widely from 0 to 18 hours. However, scholarly publications for this semester include one book, six professional papers, five journal articles, one art exhibit and several panel discussions.

Dr. Gary Brashier, vice-chancellor for Academic Affairs, said, "Many of the faculty and administration are hopeful the research function can begin to be more heavily emphasized in order to round out the educational program."

Dr. Brashier also said the reports "indicate the dedication our faculty has to this university. In the areas of instruction and community service, the quantity reported is outstanding."

## Caspiana House plans for spring

by Kerry Kirspe

It's hard to believe that shack in front of Caspiana House is a kitchen; but, according to Dr. John W. Hall, that's what it is, or will be once it is renovated.

"We already have a number of utensils," the chairman of the Department of Social Sciences said, "and it is being worked on by a carpenter now."

Once the floor is replaced, a fireplace and hearth will be built. "We'll even do some cooking there," Dr. Hall said. "We've prepared a cookbook about what was cooked at Caspiana."

Some students, Dr. Hall said, are doing independent studies on topics related to Caspiana House, such as home remedies. Many commercially produced medicines today are based on home cures, he added.

"We are also in the planning stage of making a documentary film about Caspiana House," Dr. Hall said. With a grant of \$17,500 to work with, Dr. Hall explained that the 13-minute film will be available not only to school groups, but also to civic and service organizations all over the country.

Dr. Hall and the Junior League hope to upgrade the

exhibit in the future. They have acquired some blacksmithing equipment, but need a building in which to store it.

Getting a third building will take time and money, he said. "We haven't even gotten the restoration finished yet." A chimney and two fireplaces have yet to be built.

Still, since the antebellum house opened, the exhibit has been greatly successful.

"We were booked solid the entire time we were open," Dr. Hall said. Some 150 to 250 people attended the exhibit each week with many visitors asking for

printed material. "Probably, what will come out of all this," Dr. Hall said, "is a book about the cultural life of Northwest Louisiana."

With its re-opening this spring, people will again examine materials dating from the 1850's. (The Tourist Commission is interested in making Caspiana House a tourist attraction, according to Dr. Hall.)

"It's not just cutesy stuff, but historical in that it is local cultural history," Dr. Hall said.

The exhibit will be open to the public on Sunday from 1-5 p.m.



# OUTLAWS

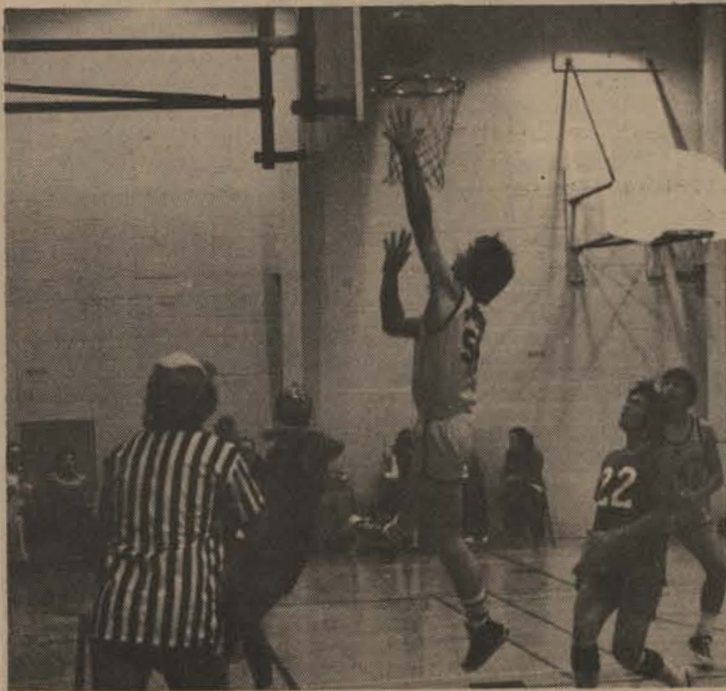
## ARE COMING!



# Nephrons lose to Juniors in IM finals, 94-62

Story by  
Kent Lowe

Photos by  
Sam Moore



Surgery is a common practice for doctors. The Med. Juniors performed a major operation on the Nephrons, 94-62, Sunday night at the Broadmoor YMCA to win the IM basketball title.

Carl Luikart led the winners with 26 points, while David Wallace chipped in 16. Four other Juniors scored double figures: Eddie Anglin and Johnny Craig 14, Mike Lowery 12 and David Barnes 10.

Terry Kleinsasser, for one of the few times this season, was not the high scorer for the Nephrons. Larry Barnes came up with 32, while Kleinsasser had 16.

The Nephrons led 5-4 two minutes into the game, but that was it. The Juniors soon took the lead for good. The game ended shortly after that as the Med. Juniors ran off 19 straight points

to lead 39-17. At the half it was 47-23.

The Juniors run continued in the second half, opening the lead to 30 at 61-31 before rolling to the final margin. The Juniors traveled through the spring schedule undefeated and could be just as tough if they return as Seniors.

For the Nephrons, it was a case of being unable to put the ball in the basket in the early part of the game. Once they lost contact, the game was a yawner the rest of the way. The Juniors had too much strength and depth to come back on.

In the girls finals, Alpha Phi, behind the shooting of Karon Taylor, defeated Nothing But 21-16. The Phis, redeeming themselves after losing the football title, were led by Taylor with 12 points.



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# Sports

by Kent Lowe

## Looking back on basketball

LSUS was swamped by the Med school in the recent IM finals. LSUS was well represented by the Nephrons and they should be congratulated on a fine season. The Juniors needed to play a terrible game to be beaten.

The Juniors play well together as a team and play a brand of ball not often seen in intramurals: total team basketball. It is quite obvious that this was not the first time the team had played together. In fact, some members of the team had played at a couple of area colleges.

### Commentary

To me, having college lettermen playing in the sport they lettered in takes away from the concept of true intramural sports. The teams voted at the beginning of the season to let the lettermen play but, as the season wore on, many had second thoughts.

## Dr. Powell prepares for the long journey

by Penny Martin  
Special to the Almagest

"Running is not a test but a therapy. Not a trial but a reward; not a question but an answer." This is the philosophy of Dr. John Powell, LSUS' own marathon man.

Dr. Powell, director of Conferences and Institutes, and a member of the Shreveport Track Club, runs an average of eight miles a day. He is now preparing for his fourth marathon this month.

WHEN DR. POWELL started running he didn't have marathons in mind, nor did he find running very pleasant. He began running only to lose a few

If a basketball letterman wants to play intramural football or softball, fine. Maybe he will have an advantage because of his athletic ability, but not in the sport he practices everyday.

This does not mean to take anything from the Juniors' win. They are a very fine team and play super basketball. They could probably win without the lettermen. But it might be an interesting game.

ANOTHER POINT is the officiating. This year the intramural officials have done a creditable job in a very thankless position. The problem to me is the intramural rules. In my opinion, the rules should be rewritten to deal with those players who constantly gripe at the officials.

Many people feel that the officials don't call enough fouls. In last year's final, a high school ref was used and the game ended with three players left on

each team. So if all fouls were called, some of the games would end early.

Too many times this year, officials have been yelled at and blasted by certain players. The only recourse: a one-point technical foul or expulsion from the game if the abuse continues.

In my opinion, the penalties should be much stricter and the officials should be informed to call the player down the first time he opens his mouth. It's time to get down to serious basketball. It is a little hard to play and yell at the same time.

## IM stats

NEPHRONS 71, PHI DELTA THETA 53.  
Nephrons (71)  
Barnes 23, Kleinsasser 21, Harris 20,  
Nelson 6, Lynch 1. Totals: 32 7-13 71.  
Phi Delt (53)  
Cooper 24, Hughes 9, Wehrle 8, Carl  
5, Woods 4, Rowe 2, Simoneaux 1.  
Totals: 24 5-14 53.  
CHAMPIONSHIP GAME  
MED. JUNIORS 94, NEPHRONS 62.  
Med. Juniors (94)  
Luikart 26, Wallace 16, Anglin 14,  
Craig 14, Lowery 12, Barnes 10, Knight  
2. Totals: 41 12-18 94.  
Nephrons (62)  
Barnes 32, Kleinsasser 16, Harris 8,  
Lynch 2, Olmsted 2, Wagnon 2. Totals:  
28 6-7 62.

GIRLS FINAL  
ALPHA PHI 21, NOTHING BUT 16.  
Alpha Phi (21)  
K. Taylor 12, Graves 7, Franklin 2.  
Totals: 7 7-18 21.  
Nothing But (16)  
Campbell 8, Booth 6, Sara 2. Totals: 5  
6-10 16.

FINAL REGULAR SEASON TOP TEN		
MINIMUM GAMES: 5		
NAME	TEAM	AVG.
Kleinsasser	Nephrons	31.5
Harris	Nephrons	25.3
Finck	Loose Balls	21.4
Stone	Thugs	20.1
Wallace	Juniors	19.8
McGee	Jokers	19.6
Sessions	Seniors	19.4
Anderson	Kemp's	18.3
Dillman	Jokers	17.8
Hughes	Phi Delt	16.4

## Classified

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Bicycles are not an unusual site to the students of LSUS. (photo: Cyndy Hill)

## Bicycle safety rules

by Marguerite Plummer  
Special to the Almagest

With the expectation of warm spring weather and the eagerness to get outdoors, more and more bicycles are being taken out of winter storage and readied for the streets.

It's time for a spring checkup for the biker as well as the bike. A few common sense rules are listed by the LSU Extension Service:

1. Inspect the bicycle and make needed repairs.
2. Ride single file close to the right side of the road. Never ride more than two abreast while riding with other cyclists.
3. Carry no extra riders.
4. Always keep at least one hand on the handlebars.
5. Avoid weaving, swerving, racing or holding onto a moving car.
6. Observe all traffic signs and regulations.

CHECK THESE TIPS on riding form to prevent fatigue and give better control:

1. Pedal evenly, maintaining rhythm, with the ball of the foot on the pedal.
2. Use the ankles — toe down at bottom of each stroke, toe raised on the upstroke.
3. Pedal with legs parallel to the bicycle, knees forward rather than angled to the side.
4. Keep shoulders steady and elbows in, for better steering control.
5. Sit comfortably and hold head still, eyes front.

CHECK THESE SUGGESTIONS for testing biking skills:

1. For driving straight without wobbling: Mark a 60-foot line, 8 inches wide, by placing cans every 10 feet on opposite sides of the line. Practice driving along the line without touching the cans.
  2. For balancing at slow speeds: Using the cans for markers, form a lane 60 feet long and 3 feet wide. Ride through the lane slowly, taking at least 30 seconds, without touching the sidelines.
  3. For stopping: Place a box at the end of the 60-foot lane. Practice riding toward the box at moderate speed, applying the brakes to stop 12 inches short of the box. Mark the distance required to stop at various speeds.
- Have a happy, safe spring!

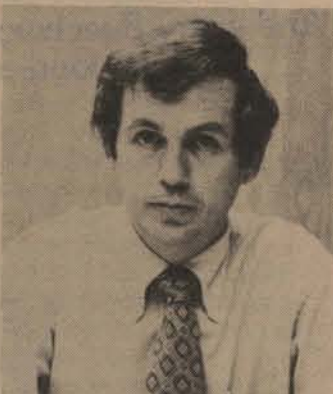
## Sports collage

excess pounds. "I ran half a mile the first day and I thought I would die afterward," he said. He continued with his daily jog and eventually lost weight. He gained a healthy hobby and now a good habit.

Dr. Powell runs a schedule similar to that of a postman: through rain, snow, sleet and hail. "The weather conditions have never kept me from running," he said. Accurate daily preparation and discipline is a necessity to become a long-distance runner. Dr. Powell keeps daily records of his runs according to the length, distance and how he feels while running. "This is a good preparation for future races," he said.

COMPETITIVE RUNNING is a good, clean sport, according to Dr. Powell. "You really run against yourself, not others; you try and beat your own records." In his next marathon, Dr. Powell will try to beat his previous record of 3:35:5 which he set in the "White Rock Marathon" in Dallas. "My goal is to complete a marathon in three and one-half hours," he added.

Besides being awarded the "2000 Mile Award" by the



Dr. John Powell

"PEOPLE RUN UNTIL they collapse and get sore and they decide they do not like it," Dr. Powell said. He advises new runners to slowly build up their exercise programs and be confident and patient.

For those interested in starting a jogging program, Dr. Powell has plenty of handouts outlining a basic 12-week jogging program. The schedule is essential in answering the three most asked questions by new runners: how far, how fast and how often should they run.

Running is now a major part of Dr. Powell's life. He recalled, "To many people exercise is like a cold bath, you hate it while you're taking it and love it when you're finished." Running is his answer, his reward and therapy for a happy and healthy life.



Noon Monday the LSUS Mall will be the setting of an unusual dramatic presentation by a two-person mime troupe called "Fools for Christ." Bryan and Marguerite Humphrey, who make up that team, hold B.A. degrees in drama from Baylor University. Marguerite did additional study at Drama Centre in London. Bryan spent summer seasons with the Utah and Oregon Shakespeare Festivals. Since 1974 the Humphreys have been doing costume and whiteface and performing the parables of Christ and New Testament truths in pantomime.

Bryan and Marguerite will be performing at the Annual Baptist Student Union Banquet Saturday night. Monday at noon they will turn the LSUS Mall into a stage to perform for the campus in general. In the event of rain the performance will be in the Science Lecture Auditorium.